

Course Specific Outcome (CSO):

B.A 1st Semester (DSC-1, and LCC-1A)

B.A. 1st SEMESTER PROGRAMME COURSE (DSC-1 and LCC-1A)

DISCIPLINE SPECIFIC COURSE (DSC-1)

TOPIC- DSC-1, NEPALI DRAMA ()

Understand History of Nepali Drama.

Students will have to study on Nepali Drama.

It provides the concept of Drama.

Elements of Nepali Drama.

It throws light on the outline of old and modern Nepali Drama.

LANGUAGE CORE COURSE (LCC-1A)

TOPIC LLC- 1A, NEPALI GRAMMAR AND CREATIVE WRITING
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B.A. 2nd

It helps the students to know about definition of Linguistics and Grammar. It inspires students to learn about the characteristics of Grammar.

It shows the importance of study of Grammar.

It covers the knowledge of phonetics, phonology and morphology.

It introduces the students to syntax, semantics and vocabulary. It helps the students to know about Creative Writing.

SEMESTER PROGRAMME COURSE (DSC-2 and AECC-2/MIL)

DISCIPLINE SPECIFIC COURSE (DSC-2)

TOPIC- DSC-2 NEPALI POETRY ()

It provides the concept of poetry.

It enables the students to know about the outline of Old and New Nepali poetry.

Understand History of Nepali poetry.

It provides the concept of fictional and non fictional poetry.

Elements of Nepali poetry.

TOPIC- NEPALI LANGUAGE, GRAMMAR AND CREATIVE WRITING ()

Know short epic- MUNA MADHAN- writer by Laxmi Prasad Devkota. This epic helps the students to understand the social-economic condition of Nepali Society.

It helps the students to know about definition of language and linguistics.

It inspires students to learn about the characteristics of language.

Understand the language family in the world and their character.

Nepali Grammar- Parts of Speech.

Understand the Nepali Proverb. How to use proverb in Nepali society.

B.A. 3rd SEMESTER PROGRAMME COURSE (DSC-3, LCC-1B and SEC-1)

DISCIPLINE SPECIFIC COURSE (DSC-3)

TOPIC- DSC-3, NEPALI STORY ()

It throws the lights on the background of Nepali Stories.

Students will get knowledge on fictional Nepali Stories.

ENHANCEMENT COMPULSORY COURSE/MAJOR INDIAN LANGUAGE (AECC-2/MIL)

To be able to analyse short stories.

Know the different stories, their actual meaning and they want to explain Nepali Society.

LANGUAGE CORE COURSE (LCC-1B)

TOPIC-NEPALI PROSE ()

It throws the lights on the background of Nepali prose literature.

It gives knowledge to students on the pioneer authors of Nepali prose literature.

It studies the variety of Nepali prose literature.

SKILL ENHANCEMENT CORSE (SEC-1) TOPIC- CREATIVE WRITING ()

Understand the meaning of creative writing.

Difference between academic and creative writing.

Understand practical skill of various types of letter writing, review, essay, reports, dialogues and discussion.

They can understand newspaper writing, radio writing, interviews etc.

B.A. 4th SEMESTER PROGRAMME COURSE (DSC-4 and SEC-2)
DISCIPLINE SPECIFIC COURSE (DSC-4)

TOPIC- NEPALI NOVEL ()

It enthuse the students to know about the concept of Nepali Novel.

It gives information to students about the Origin and Development of Nepali Novel.

It provides the concept of novel.

It provides the concept and elements of novel writing.

It provides the concept of fictional and non fictional literature.

SKILL ENHANCEMENT COURSE (SEC-2)

TOPIC- MASS COMMUNICATION ()

Students understand the meaning of mass communication.

They understand of the theoretical and practical aspects of mass communication.

Critically analyse the power of media.

Understand the different types of communication.

Understand the News reporter, Editor, Press etc.

B.A. 5th SEMESTER PROGRAMME COURSE (DSE-1 and GE-1)
DISCIPLINE SPECIFIC ELECTIVE (DSE-1)

TOPIC- INDIAN NEPALI LITERATURE AND WRITER ()

Understand the History of Indian Nepali literature.

Critically engage with Indian Nepali literature.

It gives the knowledge on the famous writers and their creations of Nepali literature.

It provides knowledge the influential elements in literature.

It introduces specially the famous writers of the Nepali literature like Agam Siha Giri, Rup Narayan Siha, Lil Bahadur Chettri, Ram Krishna Sharma etc.

GENERIC ELECTIV COURSE (GE-1)

TOPIC- SELECTIONS FROM NEPALI STORY ()

Understand the meaning and definition of story.

Students will get abundant knowledge on the genres of Nepali fiction.

It provides knowledge on on the background of Nepali fiction.

B.A. 6th SEMESTER PROGRAMME COURSE (DSE-2 and GE-2)

DISCIPLINE SPECIFIC ELECTIVE (DSE-2) TOPIC- NEPALI ESSAY ()

Understand the meaning and definition of essay.

It provides knowledge on the background of Nepali essay.

Understand practical skills with oral activity.

It studies the variety of Nepali essay.

Students understand transferable skills included- reading and note making, critical thinking and analysis, organising ideas, arguing a case and communicating effectively with a reader.

GENERIC ELECTIV COURSE (GE-2)

TOPIC- SELECTIONS FROM NEPALI POEM ()

History of Nepali poetry.

Reading poetry can have power to change the way a person sees the world and how they seem themselves.

It enables the students to know about the outline of old and new Nepali poetry.

In history some of the most renowned poets emerged in difficult times.

Understand a simple verse can involve the reader's senses, feelings and imagination.

Reading poetry can give students a healthy outlet for surging emotions, also emphasising speaking and listening skills that are often neglected in higher education classes.