

Course Specific Outcome (CSO):

B.A 1st Semester (DSC-1, and LCC-1A)

Topic-DSC-1, Hindi Sahitya ka Itihas ()

Understand History of Hindi Literature.

Students will have to study on Hindi Literature.

Students will be able to understand the prominent poets of the Aadikal, Bhakti movement & Ritikal period and the socio-culture condition of that time.

Students will be familiar with the origin and development of Hindi story, novel, drama, essay.

Students will be able to understand the 1st Indian freedom movement of 1857.

LCC-1A, Hindi Bhasha aur Sahitya ()

It helps the students to know about definition of linguistics and grammar.

It inspires students to learn about the characteristics of grammar.

It shows the importance of study of grammar.

It covers the knowledge of phonetics, phonology and morphology.

It introduces the students to syntax, semantics and vocabulary.

It helps the students to know about creative writing.

Students will be familiar with medieval Hindi poetry and modern Hindi poetry. Due to which social human qualities will be developed in the.

Students will be able to understand the creative prose works of Premchand, Mahadevi Varma, Phanishwarnath Renu, Upendranath Ashk.

B.A 2nd Semester (DSC-2 and AECC-2/MIL)

Topic-DSC-2 Madhyakalin Hindi Kavita ()

It provides the concept of poetry.

It enables the students to know about the outline of medieval Hindi poetry.

To develop socio-culture human qualities in the students.

Develop creative skills.

Understand a simple verse can involve the reader' s senses, feeling and imagination.

ABILITY ENHANCEMENT COMPULSORY COURSE(AECC-2/MIL)

Topic-Hindi Vyakaran aur Sampreshan ()

It helps the students to know about definition of linguistics and grammar.

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It inspires students to learn about the characteristics of language.

Understand the language family in the world and there character.

Hindi grammar–parts of speech.

Understand the Hindi proverb.

Students will be familiar with creative writing. Creative qualities will increase.

Understand the meaning of creative writing .

B.A 3rd Semester Programme course (DSC-3, LCC-1, P-2 and SEC-1)

DSC-3, Topic-Aadhunik Hindi Kavita ()

It throws the lights on the background of Hindi poetry.

Develop creative skills.

Reading poetry can have power to change the way a person sees the world and how they seem themselves.

Know the different types of poetry, their actual meaning and their significance in Indian society and culture.

Reading poetry can give students a healthy outlet for surging emotions, also emphasising speaking and listening skills that are often neglected in higher education classes.

Topic–LANGUAGE CORE COURSE (LCC-1B)

Hindi Bhasha aur Sampreshan ()

It throws the lights on the background of Hindi Language.

Students will be able to understand importance of vowels and consonants in Hindi Language.

Understand the importance of verbs, inflections, pronouns, adjectives, sentence formation etc. in Hindi language.

Topic–SKILL ENHANCEMENT COURSE (SEC-1)

Paper-1: Hindi Bhasha Sikshan ()

Students will be able to know the importance of mother tongue

Difference between academic and creative writing.

Understand the difference between mother tongue, second language and foreign language teaching.

Understand the importance of teaching Hindi as mother tongue, primary education, higher education, distance education technical and special purpose education.

B.A 4TH Semester (DSC-4)

Topic-Hindi Gadhya Sahitya ()

It enthuse the students to know about the concept of Hindi Novel, story, essay and play.

It gives information to students about the origin and development of Hindi novel, story, essay, play etc.

It provides the concept and elements of novel writing, essay writing, play writing etc.

It provides the concept of fictional and non fictional literature.

Creative qualities will develop in the student.

SKILL ENHANCEMENT COURSE (SEC-1)

Paper-2: Mass communication ()

Students understand the meaning of mass communication.

They understanding of the theoretical and practical aspects of mass communication.

Critically analyse the power of media.

Understanding the different types of media.

Understand the news Reporter, Editor, Press etc.

B.A 5TH Semester – DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 1B : PRAYOJANPARAK HINDI ()

Understand the importance of functional Hindi .

The students will be able to understand the meaning of mass communication

Understanding of the theoretical and practical aspects of mass communication.

Understand the nature and character of various media of communication such as radio medium, television and film as visual medium, advertising as mixed medium, internet as technical medium.

GE (GENERIC ELECTIVE COURSE FOR B.A PROGRAMME)

GE-1A Sarjanatmak Lekhan ke Vividh Kshetra ()

Understand the meaning of reporting.

Students will be able to understand nature and character of reporting, feature writing, interview skills.

It provides knowledge on the background of sport, movie reviews, book & arts reviews.

Student will be able to write feature writing related to social, economic, cultural, science, environment, sports.

B.A 6TH Semester – DSE (DISCIPLINE SPECIFIC ELECTIVE COURSE)

DSE 2A: Hindi Rekhachitra ()

Understand the meaning and definition of rekhachitra.

Understand practical skills with oral activity.

It studies the variety of Hindi rekhachitra.

Students understand transferable skill included-reading and note-making, critical thinking and analysis, organising ideas, arguing a case and communicating effectively with a reader.

Basic information of Hindi Rekhachitra.

GE-2A Paschatya darshanik chintan aur Hindi Sahitya ()

Will be able to understand western and Indian philosophical thought.

Students will be familiar with the great philosophers of the world such as Aristotle, Coleridge, Marx, Benedetto Croce, Freud etc.

Will be able to understand the proletariat.

Will be able to understand the bad effects of the capitalist system.

Human qualities will develop.

Understand how to use imagery, fantasy, myth and symbol in poetry.