

## **Course Specific Outcome (CSO):**

[on the basis of current extent of NEP curriculum as provided by the University of North Bengal]

### BENGALI HONOURS COURSE

#### SEMESTER 1

##### CC-1: Bangla Sahityer Itihas (Prachin o Madhyajug)

- Introduces the history of early and medieval Bengali literature and culture.
- Develops analytical skills for understanding the evolution of Bengali society through its literature.
- Explores the interconnection between literature, religion, and cultural practices.

##### CC-2: Madhyajuger Kabya o Kabita

- Provides insights into Vaishnava and Shakta traditions and their literary contributions.
- Examines socio-cultural contexts of medieval Bengali poetry.
- Analyses the role of oral traditions and patronage in shaping literary genres.

##### GE-1 (PAPER-1): Bangla Sahitya o Bangla Bhashar Itihas

- Offers a historical overview of Bengali literature and its linguistic roots.
- Enhances understanding of the Indo-European origin of Bengali language and its evolution.
- Explores the interrelation of language, culture, and literature.

#### SEMESTER 2

##### CC-3: Bangla Sahityer Itihas (Aadhunik Yug)

- Studies the transformation of Bengali literature during the modern era.
- Encourages critical thinking on the themes of nationalism, society, and culture.
- Builds foundational knowledge for advanced literary analysis.

#### CC-4: Bhasatatyā o Bhashabijñan

- Provides a historical context for Bengali linguistics.
- Introduces phonetics, semantics, and syntactical structures in Bengali.
- Develops practical and intellectual language skills.

#### GE-1 (PAPER-2): Chhanda-Alankara Parichay o Lokosanskriti

- Highlights the importance of Rhetoric and Prosody in poetry.
- Introduces the aesthetic and functional aspects of language in Indian literature.
- Familiarises students with Bengali folk culture and traditions.

#### AECC-2 (MIL Bengali): Nirbachita Kabita, Golpo, Prabandha, Banganubad, IPA

- Introduces students to selected Bengali poems, short stories, and essays.

### SEMESTER 3

#### CC-5: Mangalkavya O Charita Sahitya

- Focuses on the socio-economic and cultural history of medieval Bengal.
- Provides an in-depth study of texts like Annadamangal and Chandimangal.

#### CC-6: Chhanda o Alankar

- Teaches the principles of Rhetoric and Prosody.

- Enhances appreciation for the ornamental use of language in literature.

#### CC-7: Unish Shataker Kavi o Kavya

- Explores the influence of colonial modernity on Bengali poetry.
- Studies major poets like Rabindranath Tagore and Kazi Nazrul Islam.

#### SEC (Paper 1): Bangla Byakaraner Mulsutra

- Focuses on foundational grammar and linguistic structures of Bengali.

#### GE-2 (PAPER-1): Bangla Sahitya o Bangla Bhashar Itihas

- Revisits key aspects of Bengali literary and linguistic history.

### SEMESTER 4

#### CC-8: Unish o Bish Shataker Natak

- Studies modern Bengali drama, including satire and farce.
- Analyses social themes like women's education and societal reforms.

#### CC-9: Unish o Bish Shataker Upanyas

- Explores the socio-cultural and political concerns depicted in modern Bengali novels.

#### CC-10: Unish o Bish Shataker Kavita

- Examines the transformation of poetry from the colonial era to modern times.

#### SEC (Paper 2): Byabaharik Bangla Charcha

- Develops practical skills in Bengali grammar, translation, and writing.

GE-2 (PAPER-2): Chhanda-Alankara Parichay o Lokosanskriti

- Reinforces knowledge of Bengali prosody, rhetoric, and folk traditions.

## BENGALI PROGRAMME COURSE

### SEMESTER 1

DSC (PAPER 1): Bangla Sahityer O Bangla Bhashar Itihas

- Provides a historical understanding of Bengali literature and language.
- Enhances knowledge of the socio-cultural evolution of Bengal.

LLC (PAPER 1): Rachana Prastutkaran

- Improves writing skills in Bengali through structured practice.

### SEMESTER 2

DSC (PAPER 2): Chhanda O Alankar

- Introduces the principles of Rhetoric and Prosody.
- Focuses on the aesthetic aspects of language in Bengali literature.

AECC-2 (MIL Bengali): Nirbachita Kabita, Golpo, Prabandha, Banganubad, IPA

- Studies selected Bengali poems, stories, and essays.

### SEMESTER 3

DSC (PAPER 3): Madhyajuger Padabali O Bangla Lokosahitya Charcha

- Examines Vaishnava and Shakta poetry alongside Bengali folk traditions.
- Explores socio-cultural influences on medieval literature.

SEC-1 (DSC): Byabharik Bangla Charcha – Bijnyapaner Bhasa

- Studies the language and structure of Bengali advertisements.

SEMESTER 4

DSC (PAPER 4): Rabindranather Kavita O Adhunik Kavita

- Studies the evolution of modern Bengali poetry, focusing on Rabindranath Tagore and others.

SEC-1 (DSC): Srijan Mulak Likhan Charcha

- Develops creative writing skills in Bengali.