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S.No.	Topic		Page No
L	UNEARTHING THE ROOTS : A CRITICAL EXAMINATION OF GREEN FEDERALISM IN INDIA	Kaustubh Singh	1
2.	ROLE OF GAON BURAS IN DELIVERING FAST TRACK JUSTICE SYSTEM AT GRASSROOTS LEVEL IN ARUNACHAL PRADESH	Mr. Bake Joseph	11
3.	LIQUIDITY AND PROFITABILITY IN PUBLIC SECTOR UNITS: EVIDENCE FROM COAL INDIA LIMITED	Subrata Halder	16
3/	FEMINISM: MUTATING FROM THE CULTURE OF ABHERRANCE AND VICTIM FEMINISM TO POWER, HEROISM AND SURVIVALISM	Tshering Lamu Bhutia	22
5.	REPRESENTATION OF WOMEN IN SPORTS : A COMPARATIVE ANALYSIS OF ENGLISH AND HINDI NEWSPAPERS OF INDIA	Alisha Pathak	27
6.	PSYCHOLOGICAL CAPITAL AS PREDICTORS OF HAPPINESS: ROLE OF HOPE, RESILIENCE, EFFICACY AND OPTIMISM	Sumit Kumar	32
7.	INTERPLAY BETWEEN THE RIGHTS OF, BROADCASTING ORGANISATION AND PERFORMERS', UNDER THE COPYRIGHT ACT, 1957	Bhavna Mehrotra Dr. Sonal Shankar	36
8.	AN ANALYSIS OF THE OCCURRENCE RATES OF PROBLEM BEHAVIOUR IN CHILDREN, TAKING INTO ACCOUNT VARIOUS CROSS-CULTURAL STUDIES	Dr. Shalini Soni	41
9.	DEMOGRAPHIC OUTLOOK OF NAGAUR DISTRICT IN RAJASTHAN	Govind Singh	46
10.	INDO-PAK RELATIONS : AN OVERVIEW SINCE 2014-2023	Kanak Lata Das	52
11.	ENVIRONMENTAL PROTECTION : THE ROLE OF LOCAL GOVERNMENT IN HIMACHAL PRADESH	Dr. Pawan Kumar	58
12.	CRYPTOCURRENCY : A NEW REVOLUTION	Dr. Sunil Kumar	63
13.	THE IMPACT OF DIGITAL MEDIA ON INTELLECTUAL PROPERTY RIGHTS AND CONSTITUTIONALISM IN INDIA	Kuldeep Dr. Balasaheb Garje	66

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July-September, 2023 Vol. 10, Issue 39 Page Nos. 22-26

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AN INTERNATIONAL BILINGUAL PEER REVIEWED REFEREED RESEARCH JOURNAL

FEMINISM: MUTATING FROM THE CULTURE OF ABHERRANCE AND VICTIM FEMINISM TO POWER, HEROISM AND SURVIVALISM Tshering Lamu Bhutia

ABSTRACT

The abstract attempts to give a simple overview of what feminism entails and how feminism has mutated through varied orientation. Since mutation refers to the process of transition, changeover, gradation, etc; the paper unravels the dynamics of feminism through successive waves and unfolds the various agenda and rallying cry of each wave. The presentation in particular, lays premium on the transition of feminist discourse from being a "victim" to being 'powered', 'heroic' and 'survivalist' in society. In contrary to the anticipation of decline or death of feminism as accounted by many the concerned paper acknowledges possible resurgence in the activism of feminist circle that will impart a new freshness to this contested and contended "ism".

Keywords: Feminism, mutation, powered, heroic, victim, survivalist, resurgence, "ism".

Defining means determining, limiting and essentializing. Since feminism defies all the three defining feminism becomes a formidable exercise. As Chris Beasley aptly remarks,' there can be no final answer to the question what is feminism? While objectively a feminist theory attempts at giving rational explanation of universality of women's oppression in its endless variety and monotonous similarity, cross culturally and throughout history. Subjectively it is also a way of viewing the world from a women's perspective. It is understanding women's psyche, showing concern for women's issue, sharing her inner stories, lending her a helping hand and many things more. As Charlotte Bunch cites, feminism is not about adding on women's rights but about transforming society so much that feminism maybe called transformational politics. In other words, simply stated it means that feminism can be best comprehended not by definition but through its passage in time and history which is best manifested through the waves.

Though feminist urge and some form of activity dates back to ancient times narrowing down the feminist movement to the modern period seems to be the rule. This

is so because feminism as a continuous and organized awareness of women's condition emerged transiting from France, UK, US and other countries in the 17th and 18th century. Historically Mary Astell is usually described as the first British feminist writer who argued for equal ability of men and women and moved beyond writing by institutionalizing educational centers for women. Astell's dictum: "If all men are born free why are all women born slaves?"(Astell, Reflections, 107) echoed and fired the feminist sentiment during that period. Astell may be said to laid the ground work for the emergence of feminist theory. The Vindication of the Rights of Women published in 1792 is labeled as the first feminist theory and Bible of feminism and its author Mary Wollstonecraft applied the liberal principles to attack the existing notions about and treatment of women. A Vindication of the rights of women thus set the mood and stage for the emergence of the first wave feminism.

The First wave:

The First wave beginning most probably from the mid nineteenth century to the mid twentieth century was mainly fought for political, civil, educational, property

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