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War and Peace and Poet "Weary of the weight of her gender": Glancing at Ipshita Chanda's Living in Air Through the Feminist Lens 92 Professor Fakrul Al Dr. Nitai Saha Debate on Postcolonial English Novelists' Position: Rewinding the This paper has been edited for brevity. It was Candierence's panel for international participants Perspective and peace. All translations from Beng 99 Aroop Saha Fakrul Alam unless specified otherwis A Study on the Marxist Feminist Philosophy and Patriarchy wean you talk about peace without taking in Bangladesh Society not only of Tolstoy's great novel but a 118 Tasi'u Lurwanu Sani & Dr. Arifatul Kibria of Greek as well as Indian literature. At ssay the French philosopher Simone W Social Vision as Reflected in Chinese and Poem of Force." To her, the epic reveals the Tamil Poetry : A Comparative Study 129 by war/ rage/ lust that it unleashes o Dr. M. Solayan & Dr.A.Benita www human love offsetting the deaths maships, implying the need for peace ar The subject Language and Applied Linguistics relations. pathy/compassion. These are qualitie the place of love for in human relation Gender Differences in Using Metacognitive Strategies: A Study on poem induced by the onset of the Seco Bangladeshi EFL Readers Its immortal and wise line tells us uner 155 Firoz Ahmed & Naqibun Nabi s only great poetry can highlight for us-Obstacles to the Teaching and Learning of English in Bangladesh: hatian epic I have in mind which deals wi Primary and High School Level 172 is the Mahabharata, Vyasa's endur Mohammad Aktar-ul-Alam the task of becoming the envoy Effectiveness of Meta Linguistics Strategies on Enhancing that war can only lead to endless de Communicate Skills among UG Students parsued assiduously. Here and elsewhe A. Jahitha Begum, Sr. Philomina M.J, V. Nithya, harmony must be sought actively ar 179 when human relationships are scant Habeebur Rahman,T. Ensuring Learners' Engagement Through Flipped Classroom subject of epic narratives, I can't re Salma Mostafa Nusrat & Md. Shariful Islam Bangla prose epic, Bishad Sindhu, a 1 and that Bangla Academy published i A MIxed Method Research on E-Matuarity and Digital Culture is entirely in prose, but agai 217 Dr.B. Padma & Prof. R. Karpaga Kumaravel arafHossain comes close to poetry in di as the intense emotions of losing love 233 Indeed, as we come to the end of the Call for Papers Vol-10 ranslation—we can read the narrator

out the divine scheme of things. As I make the imagination to articulate the contract either." Clearly, it is poetry that

"Weary of the weight of her gender": Glancing: Ipshita Chanda's *Living in Air* Through the Feminist Lens

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Abstract:

This article analyzes Ipshita Chanda's book "Living in Air explores the themes and narrative techniques employed collection. Chanda's work advocates for gender equality women's active involvement in decision-making pr challenging societal norms and power dynamics. The discusses specific stories from the book, including "A I Household," "Fish," "Men," and "Love and Air," highlight exploration of gender dynamics, societal expectations, agency, and the complexities of human relationships. The delves into the internal conflicts faced by women stri independence and challenges traditional gender re narratives emphasize introspection, symbolism, and the po intimate glimpses into apartment life. The analysis also themes of class distinctions, societal norms, and the co individuals make to maintain social standing. Chanda's s skills and her ability to capture the nuances of relationships a woman's perspective are highlighted, infusing the lyrical qualities. Overall, this article provides a cost examination of Ipshita Chanda's work, shedding contribution to the understanding of gender politics experiences.

Keywords: power dynamics, gender dynamics, societal expersonal agency, class distinctions, compromises, social standard politics

It is not a new revelation that men's and women's lives differ significant one another. The traditionalists who interpret the Bible often and distinction is part of God's intended design. However, feminists, and men, have been questioning the fairness, reason, and legistrates that restrict the potential of women for centuries. By past and observing the lives of women in their own era, particularly focused on highlighting the widespread victimization.

eary of the weight of her gender": Glaminist Lens

societal factors. Simone d

ing in Air," strongly advocusion-making processes. By strong, Chanda's work seeks to the chanda's understanding of gender in the chanda's work seeks to the chanda's understanding of gender in the chanda's work seeks to the chanda's understanding of gender in the chanda's work seeks to the c

oman's Household" present: in Bijoygarh, Calcutta. Tl cs, societal expectations, a starts with Ira's morning rout n of her neighbour, Mashin run out of cigarettes "I me: berated and loving wife bu one wants to know, and wh man disappears, and what hints at Ira's desire for merms. The narrative then sh works in Ira's building. whom Ira confronts and bar escape the attention of the the usual story of all I and force them onto other and concern for Laxmi's sa ect other women: "The curity that femaleness br racone would come. None wer. Ira clenched her fist er gender"(LIA 23).

sis the insistence that means and should be only which both sexes are comman wholeness and produced gender roles in our command men. Ipshita Chand the context of Bengali sow with Pratap in "A with Pratap in and make of traditional relations are context of Bengali sow with Pratap in "A with Pratap in and make of traditional relations are context of Bengali sow with Pratap in "A with Pratap in "A with Pratap in and make arise to Pratap — n

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