

Ideas

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War and Peace and Poet

Professor Fakrul Alam

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This paper has been edited for brevity. It was
Conference’s panel for international participants
of poetry and peace. All translations from Beng
Professor Fakrul Alam unless specified otherwis

How can you talk about peace without taking
subjects not only of Tolstoy’s great novel but i
poems of Greek as well as Indian literature. At
great essay the French philosopher Simone W
The Poem of Force.” To her, the epic reveals the
unleashed by war/ rage/ lust that it unleashes o
shows human love offsetting the death
relationships, implying the need for peace ar
relations. The subject of ti
sympathy/compassion. These are qualitie
confirm the place of love for in human relation
great poem induced by the onset of the Seco
1939”. Its immortal and wise line tells us une
only great poetry can highlight for us—
etc.”

The Indian epic I have in mind which deals wi
the peace is the *Mahabharata*, Vyasa’s enduri
is given the task of becoming the envoy o
conviction that war can only lead to endless de
pursued assiduously. Here and elsewhe
and harmony must be sought actively ar
possible when human relationships are scant

On the subject of epic narratives, I can’t re
Bangla prose epic, *Bishad Sindhu*, a r
Bangla and that Bangla Academy published i
is entirely in prose, but agai
Hossain comes close to poetry in di
as well as the intense emotions of losing lov
war. Indeed, as we come to the end of the
translation—we can read the narrator
figure out the divine scheme of things. As I
exercise his imagination to articulate the
either.” Clearly, it is poetry that

