

Ideas

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Ideas

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Bankim's *Rajmohan's Wife*: A Portrayal of Gendered
Subaltern
Shahnaj Parvin 96-107

✓ Promise of an "indefinite life": Revisiting the world of
Gauranga Mohanta's "A Green Dove in Silence"
(Forty prose poems in translation)
Nitai Saha 108-117

Language and Applied Linguistics

Human Brain: Perspectives from Second Language (L2)
Learning
Rahman M. Mahbub 118-133

History and Law

A Focus on the Legal Framework of Consumer
Protection: Bangladesh Perspective
Md. Emran Hossain 134-151

Domestic Inputs in Bangladesh Foreign Policy: An
Overview
Md. Nazmul Houda 152-167

Regime of Iliyas Shahi Dynasty: Opening Bengal's
Window to Outer World
Mohsin Reza 168-185

Call for Paper 186-187

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Promise of an "indefinite life": Revisiting the work of Gauranga Mohanta's "A Green Dove in Silence" (40 prose poems in translation)

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Abstract

Since Gauranga Mohanta's vision in "A Green Dove in Silence" has transcended particular time and place, it becomes a symbol. He does not know how to compromise love with facts, nor does he want to know how to lose mystery or knowledge to be lost unattended and ignored in the experience and human sensibility. The adventure of life delineates in his prose poems "The Tale of Ever-flowing Life" "Self-Division" with skilful handling of emotional sensibilities—sometimes passionate and sometimes poised—forth a new wonderland of serenity of vision where all and expectations, promises and performances are baked with warmth of mystic resonance. In fact, he has a promise, quite others, to look at himself not merely in isolation but in association with all experiences of life—sane or sinful, insignificant or otherwise.

Gauranga Mohanta's collection of forty prose poems in translation "A Green Dove in Silence" entails more than an act of 'doing': doing the final outcome of an amalgamation of many faculties interacting with another and determining the final shape of the thing made. The poems Mohanta have easily earned their attraction by dint of their evocative power and hence can readily be chewed and digested by avid readers of all ages. Some poems are at times obscure, for sometimes the form, the manner of writing, the language, and the imagery may have a private meaning to the poet, yet convey another aspect of experience to another. This is the magic of his creation, for even when he is obscure he is compelling. Half the time poetry comes in discovery of the unknown beneath the facade, and the

Promise of an "indefinite life":
"A Green Dove"

comes in sharing the poet's experience of nature and of man at the same

Mohanta is the master of the unusual, the virtue is that his poetic vision successfully conjured up the whole & deserves accolades. "Literature is one man's vision of the world when men are ready to work." Mohanta speaks out some of his perceptions that draw one's imagination from the complexities of modern life and those dreams, cessations, and all sorts of personality, Mohanta sinks back into the "masse" is echoed when the poem "Palas Posture and Homeland"

the ruthless eyesight of the deep dark paths of the proliferated in our ponds; "tenderness."(GDS 61)

the enclosed field of 'Rajbari' of solace, the villages of the festivity in the anxiety of the dhol would be played:

Mohanta's prose poems can be a vision that poetry is but a vision. In "Orchid and Inner Silence" of the machines, is envisaged from the world of nature:

get surprised at the character of the machines, I forget the name of the